

<sup>2</sup>  
PUNTO VI.  
CONCERTO  
De Cor.

All: 28  
Mod: 6

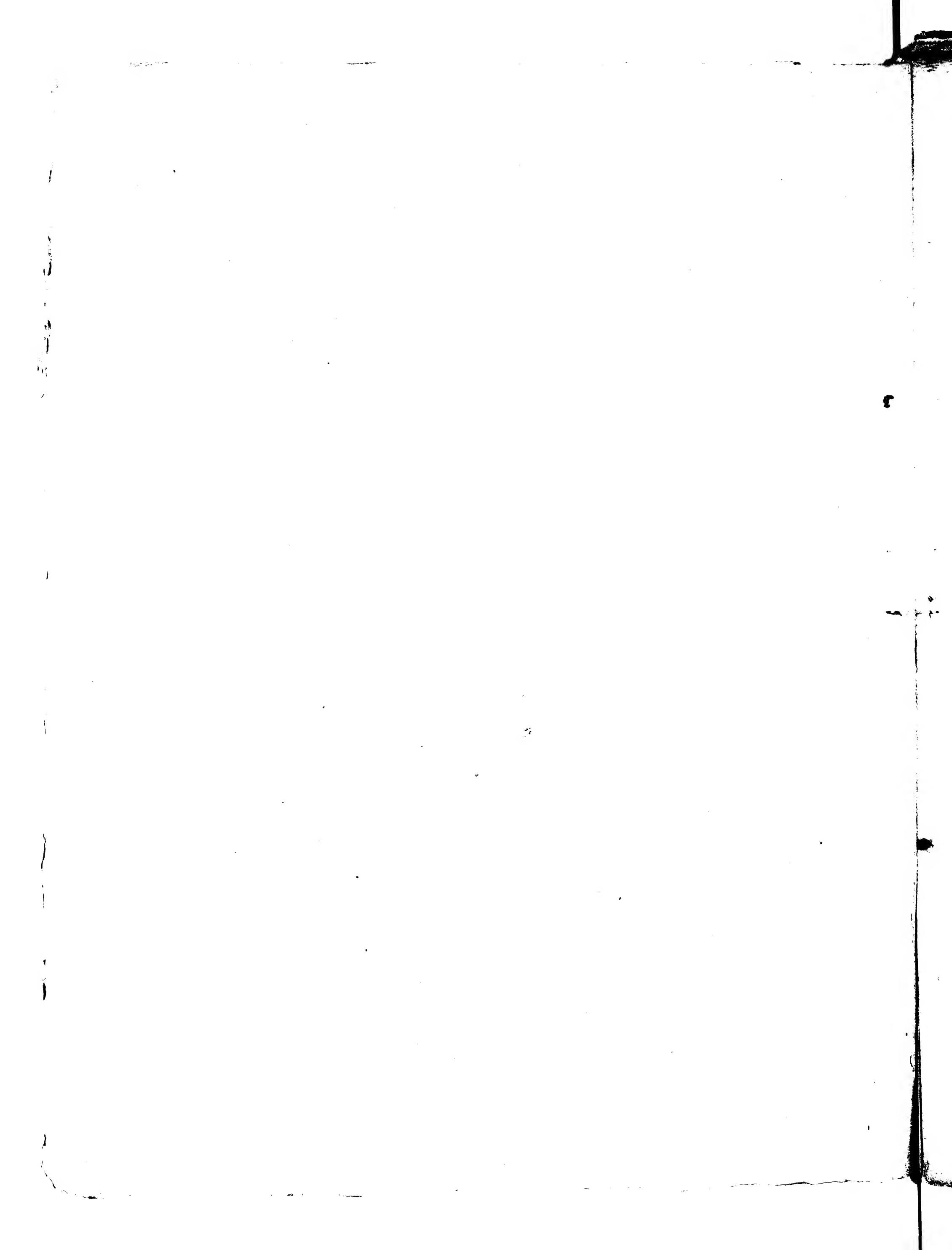
CORNO Da Caccia Solo

A handwritten musical score for a horn solo, labeled "CORNODa Caccia Solo". The score consists of 15 staves of music. The key signature changes frequently, indicated by "Mod: 6" and "Mod: 7" above the staff. Measure numbers 1 through 28 are present above the staves. The score includes dynamic markings like "tr.", "f", and "ff", and performance instructions such as "Adagio cantabile" and "F". The manuscript is written in black ink on white paper.

## CORNO Da Caccia Solo

3

The image shows a page of sheet music for a solo cornet. The title "CORNODa Caccia Solo" is at the top center. The first staff begins with a measure number 5 and a "Solo" instruction above the staff. The music consists of 14 staves of sixteenth-note patterns. Measure numbers 3, 7, 8, 4, 5, 3, 3, 4, 14, and 5 are marked above specific measures. The key signature changes throughout the piece, indicated by letter names like F and G. Measure 8 starts with a "Rondo Modto" instruction. Measure 14 ends with a "tr." (trill) instruction.

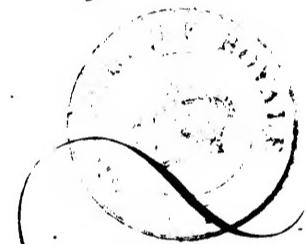


VI<sup>e</sup>  
**CONCERTO**

*A COR S PRINCIPAL*

Premier et Second Violon Alto: et  
Basse deux Haubois deux Cora

Composé par



**CIT.<sup>EN</sup> PUNTO**

Prix 5<sup>fr</sup>

*Gravé par Richomme*

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
Instrumens de Musique rue d'Argenteuil à Apollon.*

*Vm<sup>4</sup>/7/2013*

*V.m.  
5118.  
8.*

*Naderman*

2

PUNTO VI<sup>e</sup>All. Mod.<sup>to</sup>VIOLINO I<sup>mo</sup> OBL<sup>to</sup>

CONCERTO

De Cor.

VIOLINO I<sup>mo</sup>. OBL.<sup>to</sup>

3.

A handwritten musical score for Violin I, page 3. The score consists of 12 staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The music is divided into sections by dynamics and performance instructions:

- Staff 1: *P Solo*
- Staff 2: *F*, *P Solo*
- Staff 3: *cres F*
- Staff 4: *FF*, *P*
- Staff 5: *cres F*
- Staff 6: *Adagio cantabile*
- Staff 7: *F*, *P*, *PP Solo*, *FP*
- Staff 8: *FP*, *F*, *P*, *F*, *P*
- Staff 9: *F*
- Staff 10: *P*, *F*, *cres F*
- Staff 11: *PP*, *FF*
- Staff 12: *P*
- Staff 13: *cres*
- Staff 14: *FF*, *P*, *cres FF*, *P*, *F*, *P*, *FF*, *V. S. to R. do.*

4 Rondo Mod.<sup>to</sup>

VIOLINO I<sup>mo</sup> OBL<sup>to</sup>

P solo

m F

I

P

PP

solo

FF

P

FF

P solo

F

PP

solo

P solo

F

PP solo

F

solo

F

P

F

FF

solo

P

F

ares F

# CONCERTO

A CORS PRINCIPAL

Premier et Second Violon Alto: et  
Basse deux Haubois deux Cord.

Compposé par

CIT<sup>EN</sup> PUNTO

Prix 5<sup>fr</sup>.

Gravé par Richomme

A PARIS

chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
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**PUNTO VI<sup>c</sup>.**

All<sup>o</sup>: Mod<sup>to</sup>:

## **VIOLINO 2<sup>do</sup> OBL<sup>to</sup>**

# CONCERN

The image shows a page of sheet music for a musical work titled "CONCERTO De Cor.". The music is written in common time and consists of ten staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with letters such as P (pianissimo), F (fortissimo), PF (pianississimo), and FF (fiammato). The vocal parts are labeled with "tutti" and "solo". The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

VOLINO 2.<sup>do</sup> OBL.<sup>to</sup>

3.

1. *tutti*  
F

2. *solo*  
*tutti*  
cres F

3. cres

4. F P cres

5. Adagio cantabile. *solo* PP FP

6. FP F P F P *tutti*

7. F P F tr P solo

8. F tutti cres

9. P tr PP FF P solo

10. tutti cres F

11. FF P cres F P F P PP V. R.<sup>do</sup>

Rondo Mod.<sup>to</sup>

VOLINO 2<sup>do</sup> OBL.<sup>to</sup>

Violin 2nd Oboe part, Rondo Mod. to Violino 2<sup>do</sup> OBL.<sup>to</sup>

1. Solo (measures 1-2)

2. tutti (measures 2-3)

3. solo (measures 3-4)

4. mF (measures 4-5)

5. I (measures 5-6)

6. PP (measures 6-7)

7. FF (measures 7-8)

8. PP (measures 8-9)

9. solo (measures 9-10)

10. FF tutti (measures 10-11)

11. P (measures 11-12)

12. FF (measures 12-13)

13. P (measures 13-14)

14. F tutti (measures 14-15)

15. solo (measures 15-16)

16. PP (measures 16-17)

17. F (measures 17-18)

18. solo (measures 18-19)

19. P (measures 19-20)

20. F tutti (measures 20-21)

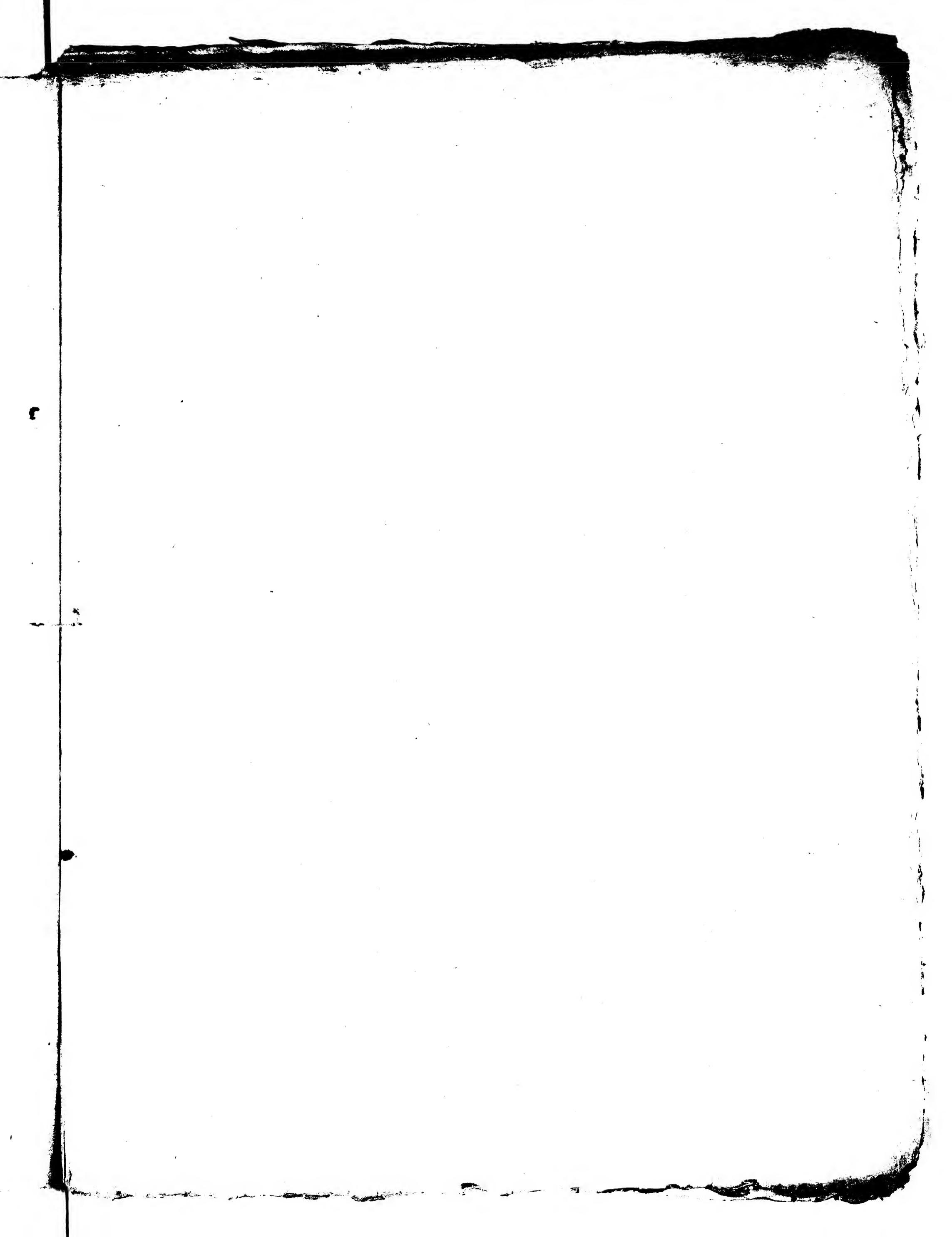
21. F tutti (measures 21-22)

22. FF (measures 22-23)

23. solo (measures 23-24)

24. P (measures 24-25)

25. P tutti cres F (measures 25-26)



2

PUNTO VI<sup>e</sup>  
CONCERTO  
De Cor.

All. Mod.<sup>to</sup>ALTO VIOLA OBL.<sup>to</sup>

The musical score consists of twelve staves of handwritten musical notation. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. The score includes dynamic markings such as *p*, *f*, *cres*, *mF*, *solo*, and *PF*. The first staff begins with a treble clef, while subsequent staves switch to bass clef. The notation includes various note heads, stems, and bar lines, with some staves ending in mid-bar.

ALTO VIOLA OBL.<sup>to</sup>

3

The sheet music consists of 14 staves of musical notation for Alto Viola Obl. The music is divided into two sections: a solo section and an Adagio cantabile section.

**Solo Section:**

- Staff 1: Dynamics P, Solo instruction.
- Staff 2: Dynamics F, Solo instruction.
- Staff 3: Dynamics cres.
- Staff 4: Dynamics FF, Solo instruction.
- Staff 5: Dynamics F, Solo instruction.
- Staff 6: Dynamics FP, FP, P.
- Staff 7: Dynamics F, P.
- Staff 8: Dynamics F, P.
- Staff 9: Dynamics P, Solo instruction.
- Staff 10: Dynamics F, P, PP, F, P.
- Staff 11: Dynamics F, P.
- Staff 12: Dynamics cres, F, FF.
- Staff 13: Dynamics P, cres, F, P, F, P, PP.
- Staff 14: Dynamics P, cres, F, P, F, P, PP.

**Adagio cantabile Section:**

- Staff 15: Dynamics F, 2 solo.
- Staff 16: Dynamics FP, FP, P.
- Staff 17: Dynamics F, P.
- Staff 18: Dynamics F, P.
- Staff 19: Dynamics P, Solo instruction.
- Staff 20: Dynamics F, P.
- Staff 21: Dynamics F, P.
- Staff 22: Dynamics F, P.
- Staff 23: Dynamics P, cres, F, P, F, P, PP.
- Staff 24: Dynamics P, cres, F, P, F, P, PP.

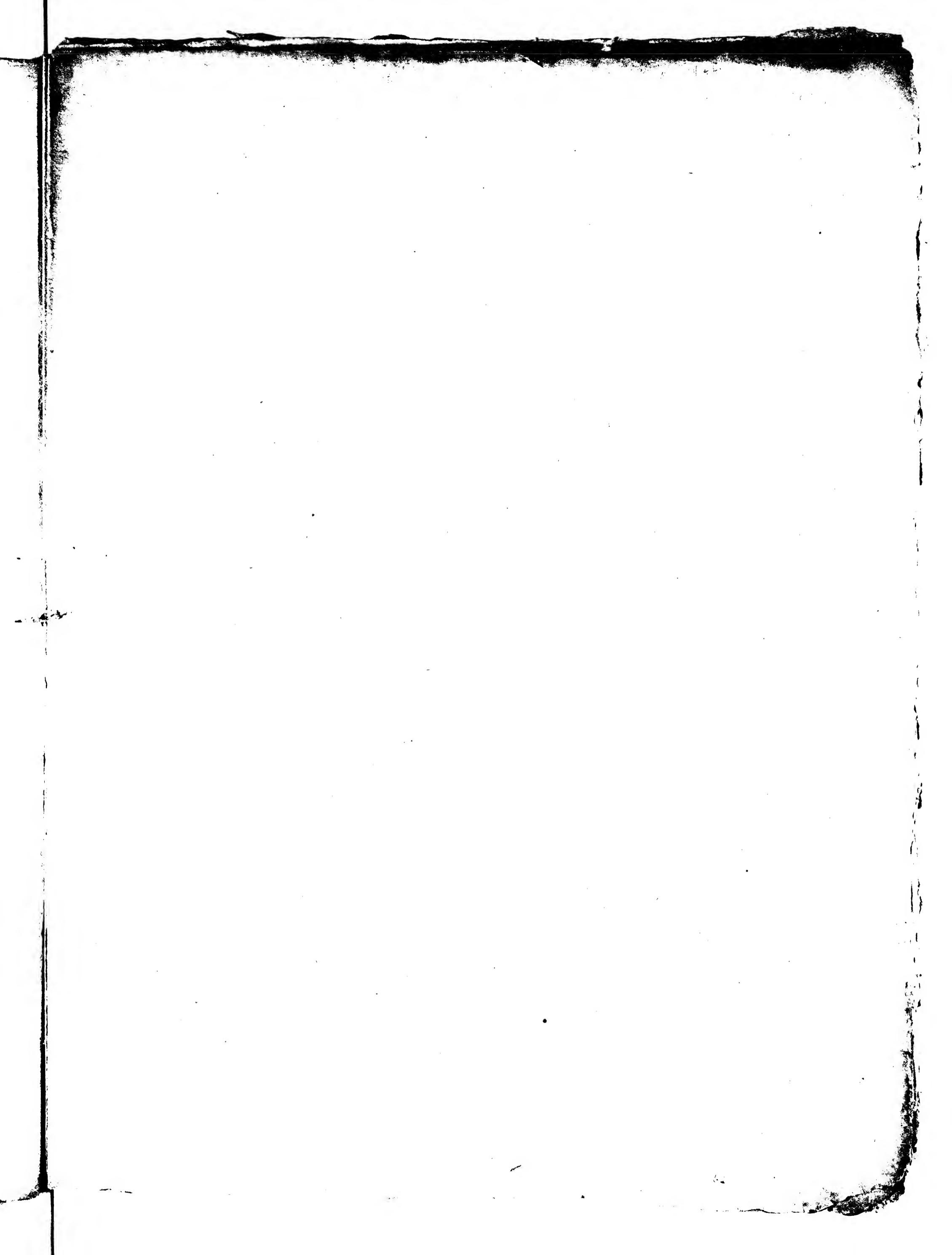
<sup>4</sup> Rondo Mod.<sup>to</sup>

ALTO VIOLA OBL.<sup>to</sup>

The musical score consists of 14 staves of music for Alto Viola Obl. The key signature is B-flat major (two flats). The time signature is 2/8. The score includes dynamic markings such as *P Solo*, *Solo*, *F*, *PP*, and *FF*. The music is divided into sections by measure numbers and rehearsal marks, including <sup>2</sup>, <sup>14</sup>, and *I*.

Detailed description of the score structure:

- Staff 1: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 2: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 3: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 4: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 5: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 6: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 7: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 8: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 9: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 10: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 11: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 12: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 13: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.
- Staff 14: Measure 1-10, dynamic *P*. Measure 11, dynamic *F*. Measure 12, dynamic *PP*. Measure 13, dynamic *F*. Measure 14, dynamic *P*.



2.

PUNTO VI.  
CONCERTO  
De Cor.

All. Mod.

BASSO OBL.<sup>to</sup>

The musical score is for the basso obbligato part of a concerto. It features ten staves of music for bassoon. The key signature is All. Mod. (A major). The dynamics include *p*, *F*, *PF*, and *cres*. The score includes sections labeled "All. Mod.", "BASSO OBL.<sup>to</sup>", and "solo". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and grace notes. The bassoon part is supported by a harmonic basso continuo line.

BASSO OBL.<sup>to</sup>

3

The musical score consists of ten staves of basso obbligato music. The first staff begins with a dynamic of **F**. The second staff starts with **P** and includes a **solo** instruction. The third staff begins with **F** and has a **solo** instruction above it, with **P Viol. 1<sup>o</sup>** below it. The fourth staff begins with **Basso**, followed by **cres** and **F**. The fifth staff begins with **FF** and **P**. The sixth staff begins with **cres** and **F**. The seventh staff begins with **Adagio cantabile**, **P**, **PP Solo**, **FP**, and **FP**. The eighth staff begins with **F**, **P**, and **F**. The ninth staff begins with **F** and **P**. The tenth staff begins with **cres**, **F**, **P**, **PP**, and **F**. The eleventh staff begins with **P** and **cres**. The twelfth staff begins with **F**, **FF**, **P**, **cres**, **F**, **P F**, **P**, **PP**, **F**, and **P**.

<sup>4</sup> Rondo Mod.<sup>to</sup>

BASSO OBL.<sup>to</sup>

P Solo

Solo

mF

P F FF

P PP

F P F P Solo

P F

P Solo F P

F

P Solo P

F Solo P

I P F Solo

F P

I P F Solo

Solo FF

P F

2 P

2 P

FUNTO VI.  
CONCERTO  
de Cor.

All. Mod.<sup>to</sup>

OBOE I.<sup>mo</sup>

1

P

31

F

cres F

12

mF

15

F

II

10

F

FF P cres F Adagio tacet II

Rondo 8 Mod.<sup>to</sup> F

F FF P F P

F F

17 F

7 F

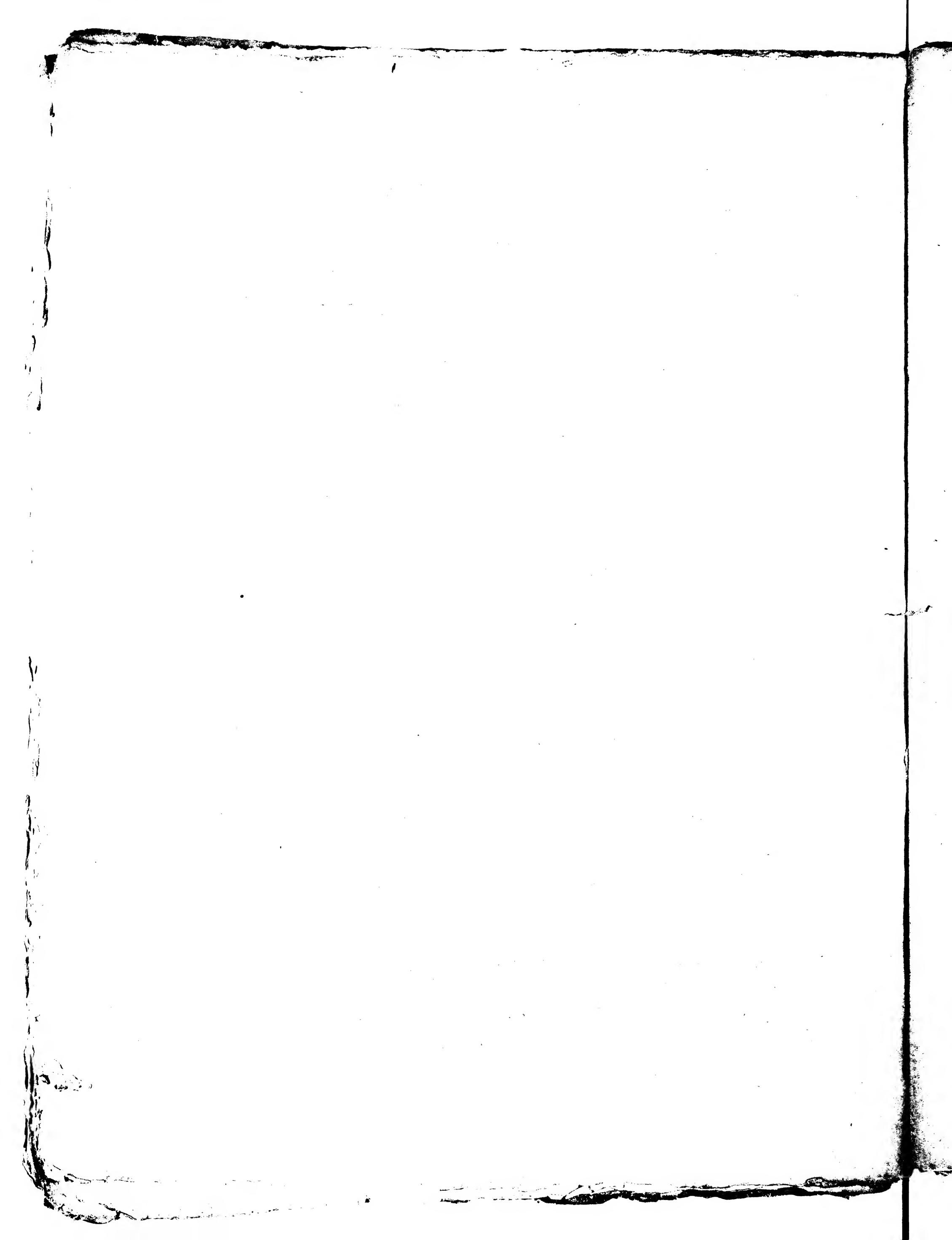
8 F

9 F

8 F

FF

12 P cres P F



PUNTO VI.  
CONCERTO  
De Cor.

All. Mod<sup>to</sup>.

OBOE I.<sup>mo</sup>

1

P

F

cres F

12 mF

15 F

II F 10 F

FF P cres F Adagio tacet II

Mod<sup>to</sup> F

F FF 10 b. P F P

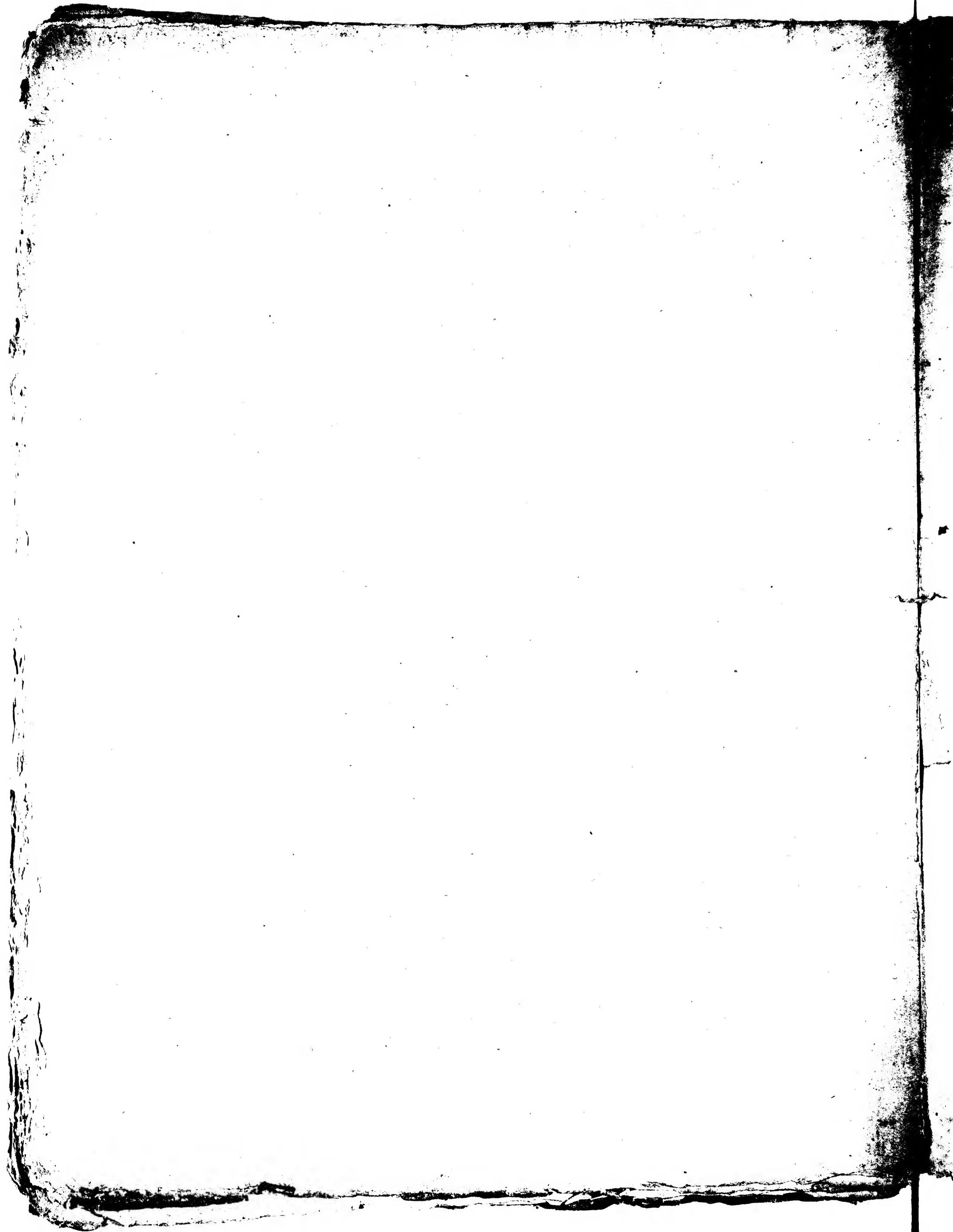
F F 7 F

F 17 F 7 8 9 P F

F

FF

12 P cres P F



PUNTO VI.  
CONCERT  
de Cor.

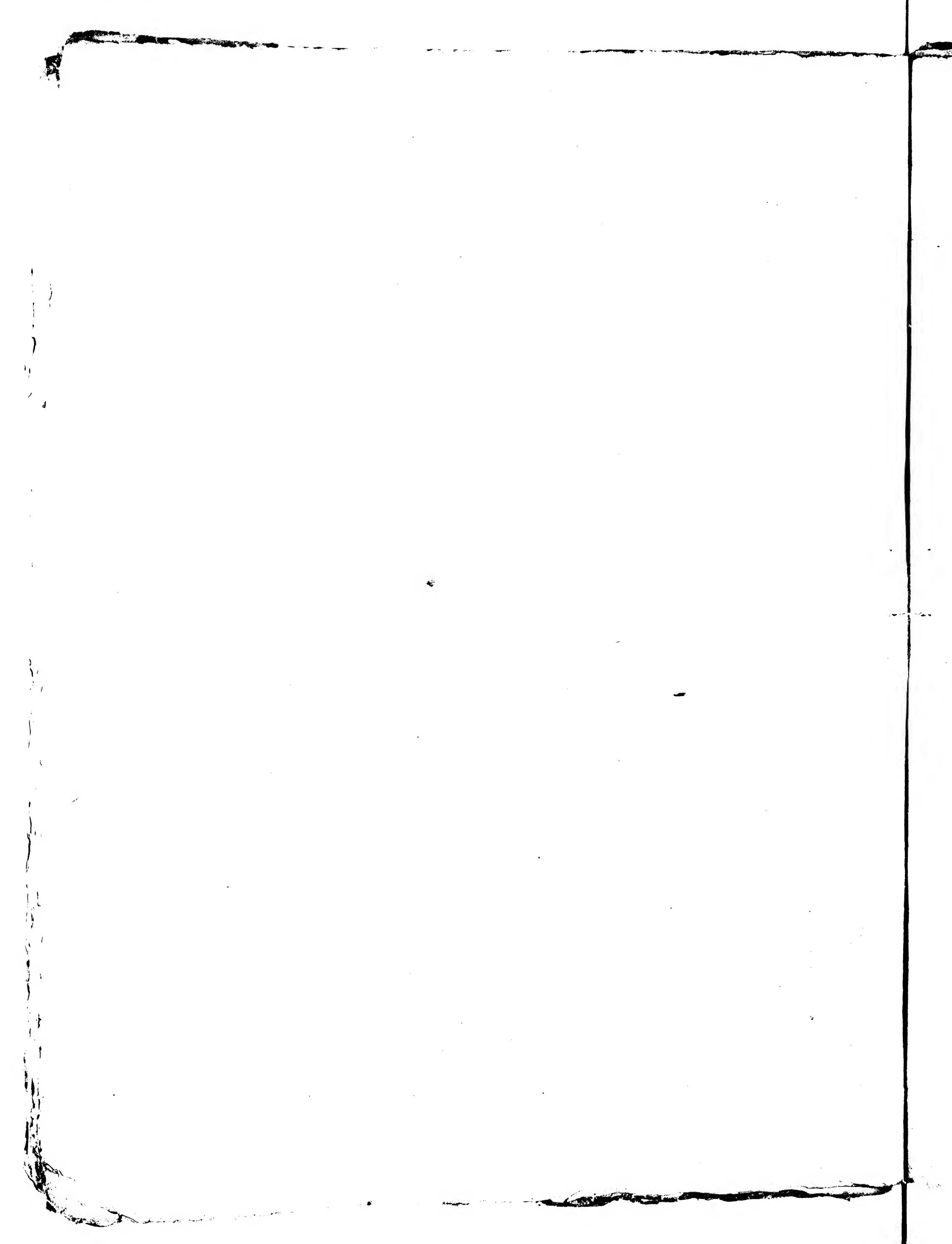
All<sup>o</sup>. Mod<sup>to</sup>

## OBOE 2<sup>do</sup>

PUNTO VI.

CONCERTO *de Cor.*

AII. MOD.

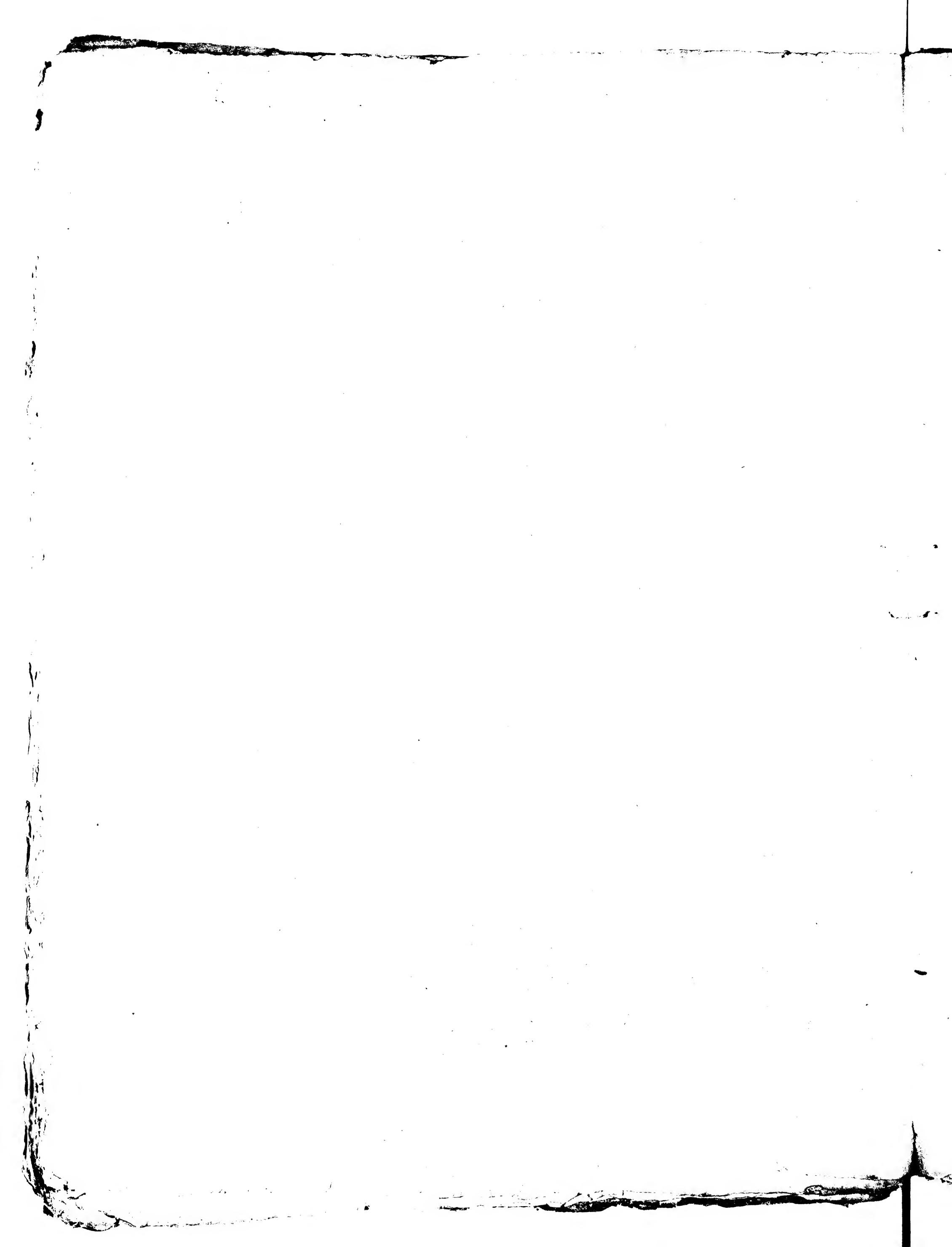


PUNTO VI  
CONCERTO  
de Cor.

All. Mod.<sup>to</sup>

OBOE 2<sup>do</sup>

Handwritten musical score for Oboe 2<sup>do</sup> of Punto VI Concerto de Cor. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of All. Mod.<sup>to</sup>. The second staff starts with a bass clef and a key signature of one flat. Subsequent staves alternate between treble and bass clefs, with key signatures changing frequently. Measure numbers are indicated above the staves at various points: 31, 12, 15, II, 10, 17, 8, 9, 8, and 12. Dynamic markings such as F, PP, cres F, mF, FF, P, Adagio tacet, and Rondo 8 Mod.<sup>to</sup> are scattered throughout the score. The manuscript shows signs of age and wear, particularly along the right edge.



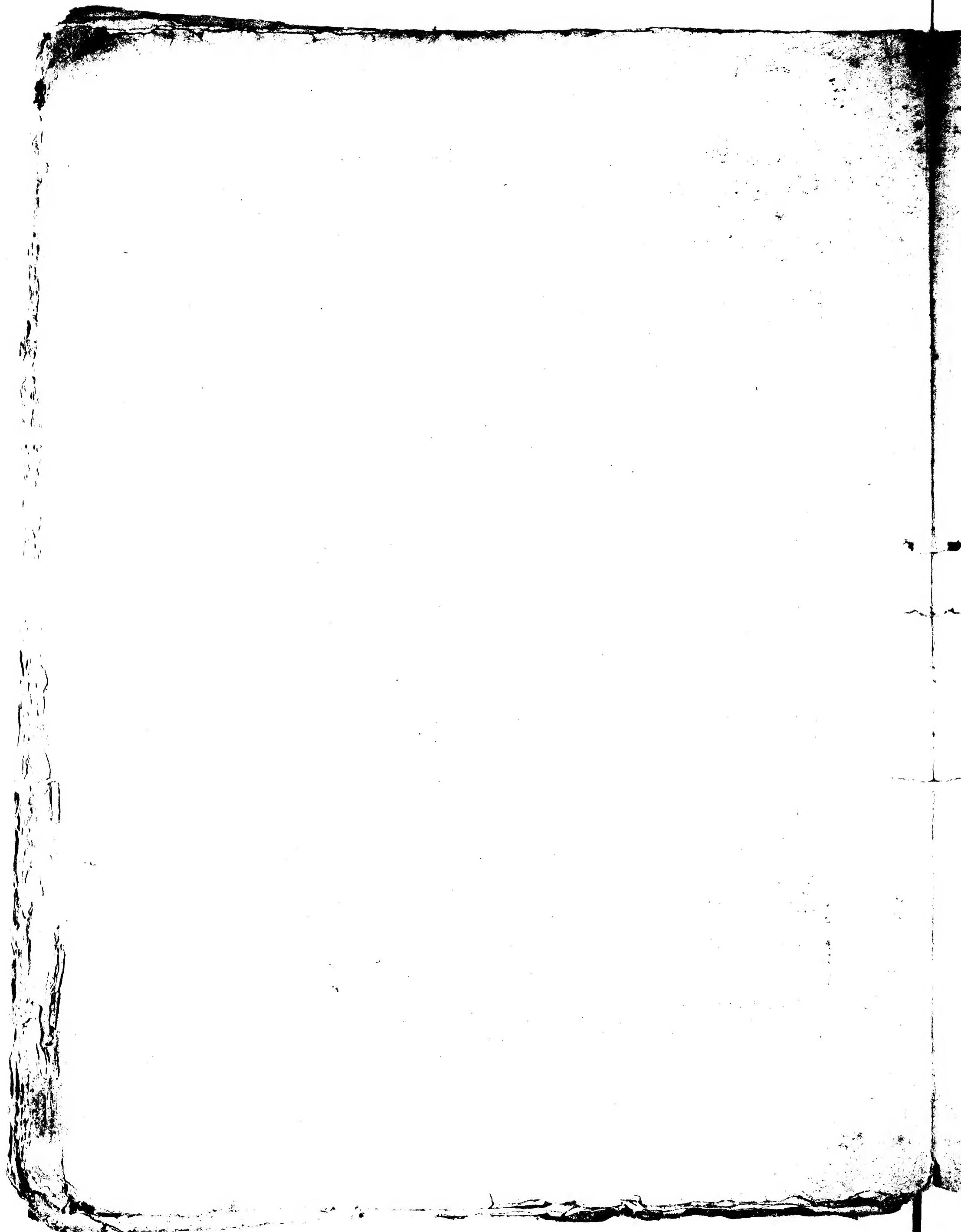
PUNTO VI<sup>e</sup>.

All. Mod.<sup>to</sup>

CORNO 2<sup>do</sup> in D.

CONCERTO  
De Cor.

A handwritten musical score for horn 2 in D major. The score consists of two systems of music. The first system starts with a treble clef, common time, and an alla modulando instruction. It includes dynamic markings such as *p*, *F*, *pp*, *cres*, and *ff*. Measure numbers 1, 12, 23, 8, and 31 are indicated above the staff. The second system begins with a treble clef, common time, and a Rondo Modulando instruction. It includes dynamic markings *p*, *F*, *FF*, and *ff*. Measure numbers 7, 8, 10, 11, 12, and 17 are indicated above the staff. The score concludes with a dynamic *p* and a final measure ending with a fermata over the last note.



All. Mod.<sup>to</sup>CORN 1<sup>mo</sup> in D.

Concerto De Cor.

31

PP

12 23

I

cres F 11

II PP P

cres F Adagio tacet II

F FF P FF P

7 F

10 F

17 8 F

II F

8 F FF

12 P cres FF

Sheet music for Concerto De Cor. The score consists of six staves of musical notation. The first staff begins with a treble clef, followed by a bass clef, then a soprano clef. The key signature changes from A major (two sharps) to D major (one sharp). Measure numbers 1 through 31 are indicated above the staves. Dynamic markings include All. Mod.<sup>to</sup>, CORNO 1<sup>mo</sup> in D., cres, F, PP, Adagio tacet, II, and various performance instructions like 'cres' and 'F'. The music includes a section labeled 'Rondo Mod.<sup>to</sup>' at measure 8. The final staff ends with a fermata over the last note.

